

# Plasticine Figures

Thom Yorke

transc. Nathan Wasner

Andante ♩ = 80

Piano

*mf*

The piano introduction consists of three measures in 4/4 time, marked *mf*. The key signature has four flats (B-flat major/D-flat minor). The melody in the right hand starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line in the left hand starts on a half note G3, followed by quarter notes A3, B-flat3, and C4.

The piano introduction continues for four more measures. The right hand melody continues with quarter notes D5, E5, F5, and G5. The left hand bass line continues with quarter notes D4, E4, F4, and G4.

A

Vocals

8

Most mal-lea-ble plas-ti-cine fi-gures mold to suit your taste

The vocal entry begins at measure 8 with a whole rest. The lyrics are: "Most mal-lea-ble plas-ti-cine fi-gures mold to suit your taste". The piano accompaniment continues with the same melody and bass line as in the previous section.

<https://www.youtube.com/watch?v=NgyHOfV-i1k>

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12

hap-py to serve ha - ppy to lin - ger

15

while you make up your face ——— grace be-comes

18

your great wis-dom a su-per hu-man feat ——— to on-ly walk

**B**

22

with a-ssi-stance while the groundit weeps \_\_\_\_\_ Pla-sti-cine mouths

26

fa-vour per-sis-tence and we all \_\_\_\_\_ bow down \_\_\_\_\_ we all

30

bow dow\_ n we all bow\_ down \_\_\_\_\_

*port.*

C

Where is the love my pla-sti-cine fi-gures? I'll put you back in the box \_\_\_\_\_

stick a hole where your mouth was and fill your eyes\_ with rocks

D

Here comes the pa-per add-er here comes a snake

44

here comes the ma-ster here comes him-self

48

**E** *poco rall.*

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